Craft is a verb
Material Briefing

Re: Media

About It's all about textiles that come from a change of medium: a drawing becomes a digital image, then turns into a jacquard or a hand-stitched pattern. What you see in the final piece still holds the traces and tension of that transformation.

Keywords Hybrid, In-Between, Glitch, Distorted, Interference, Pixelated, Rasterized, Low resolution, Compressed, Blurred, Noise, Scan aesthetics, Photocopy, Fax texture, Thermal print, Layered, Overprinted, Palimpsest, Hand-to-digital, Manual trace, Watercolour bleed, Ink stain, Graphite smudge, Vector vs raster, Line vs dot, Analog vs digital, Overexposure, Ghosting, Afterimage, Shadow, Overlay.

Textiles Jacquard woven pixel surfaces, Hand-embroidered glitches, Screen prints replicating scanner streaks, photocopy lines, overexposed photographs, Tufted or knotted textiles with gaps, overlaps, doubled motifs, Layered voiles and organzas creating low-res blurriness, Digital knit structures, Heat-transfer and sublimation prints with colour bleed, Mixed media textiles, Laser-cut felt or leather echoing vectorized outlines, Upcycled patchworks of scanned and altered motifs, Transparent coatings trapping pencil shavings, tracing paper.

Loose Brown	Red Impression	Yellow Glitch
TCX 19-1419	TCX 19-1758	TCX 13-0651
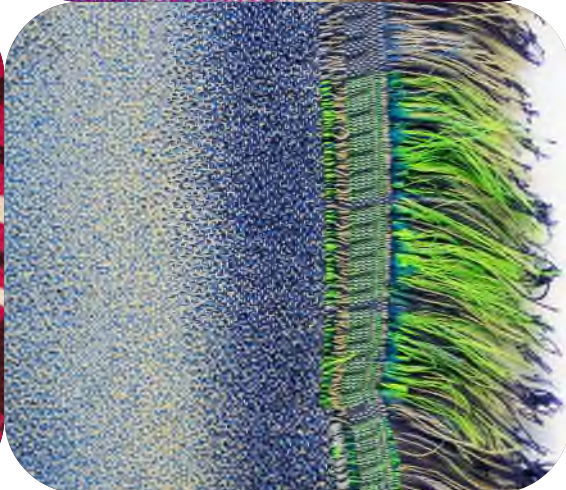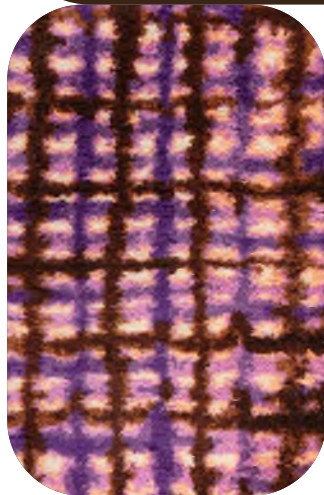
Visible co-work

About AI-enhanced, human-finished. The line between craft and code dissolves in objects that begin in machine logic and end with hand-crafted details or vice versa.

Keywords Collaboration, Collective, Shared authorship, Hybrid marks, Overlap, Layering, Transparency, Dialogue, Exchange, Cross-pollination, Multiplicity, Assemblage, Patchwork, Entanglement, Open seams, Palimpsest, Juxtaposition, Visible process, Imperfect alignment, Togetherness, Dialogue in making, Plurality, Interwoven identities, Co-creation, Mixed gestures, Improvisation, Commons, Work-in-progress, Contrast.

Textiles Hand-stitched seams left exposed, Patchwork surfaces combining multiple makers' fragments, Layered fabrics showing different techniques stacked together, Embroideries with overlapping hands and threads, Collaborative weaves where patterns shift mid-process, Mixed media textiles blending distinct craft signatures, Tufted panels worked in varied densities.

Wireless Blue TCX 19-4150	Lilac Render TCX 14-3612	Soft Ground TCX 17-1052
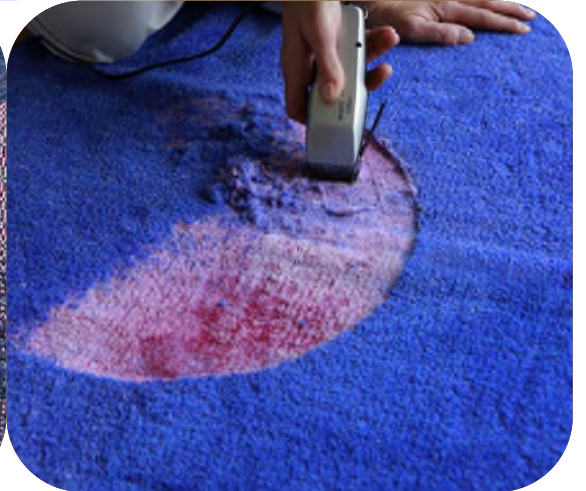
Sensing nature

About — Nature becomes the primary generator of variations, as textiles respond to environmental rhythms like sea tides, rainfall, temperature, or sound waves... producing patterns driven by data, but sourced from nature, not AI.

Keywords — Nature-driven, Environmental rhythms, Organic variation, Tides, Rainfall, Wind, Temperature, Sound waves, Seasonal cycles, Growth patterns, Resonance, Vibration, Fluidity, Organic data, Ecological sensors, Atmosphere, Sensory textiles, Weathering, Flux, Living archives, Earth signals, Biophilia, Natural intelligence, Rhythm, Pulse, Continuum.

Textiles — Patterns generated from data harvested from nature, Biomimicry, Reactive dyes shifting with temperature or light, Prints responding to rainfall, Woven structures expanding or contracting with humidity, Textiles dyed with seawater or mineral sediments, Fabrics patterned by wind, Sound-driven embroidery translating vibrations into stitches, Knits programmed to undulate like tidal movements.

Wet Clay	Screen tan	Orange Intuition
TCX 15-0953	TCX 14-1241	TCX 17-1461
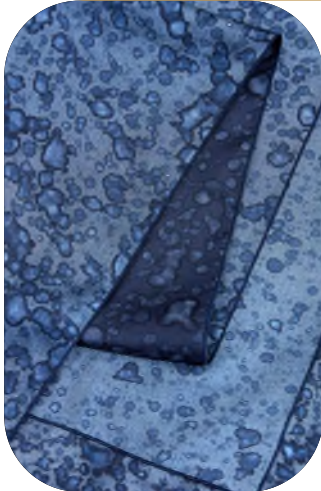
A playful touch

About   In a time when design is all about utility and efficiency, small decorative details are making a comeback. Not for function, but for fun. These playful touches are quiet disruptions.

Keywords   Play, Joy, Whimsy, Ornament, Non-functional, Embellishment, Appliqué, Knots, Surface play, Soft disruption, Surprise, Humor, A splash of colour, Camp, Decorative noise, Improvisation, Quiet rebellion, Haptic pleasure.

Textiles   Embroidered doodles scattered across surfaces, Tufted yarn loops, 3D appliqué creating tactile bumps, Fabrics with raised textures designed to be stroked, Humorous or odd insertions, Contrast stitching as decorative rather than functional.

Zoom Kiss
TCX 17-1647

Digital Fog
TCX 12-5504

Moss Imprints
TCX 15-0535
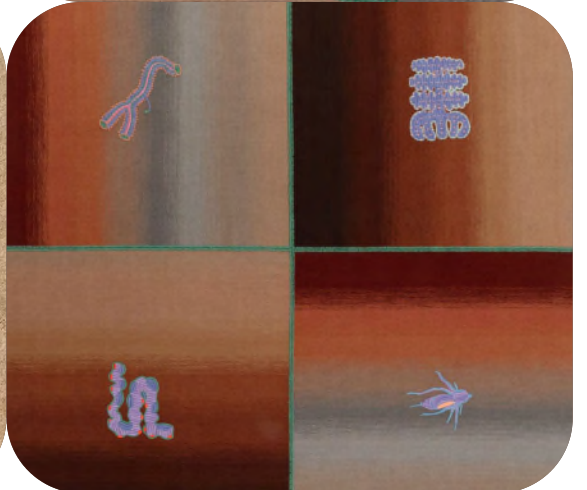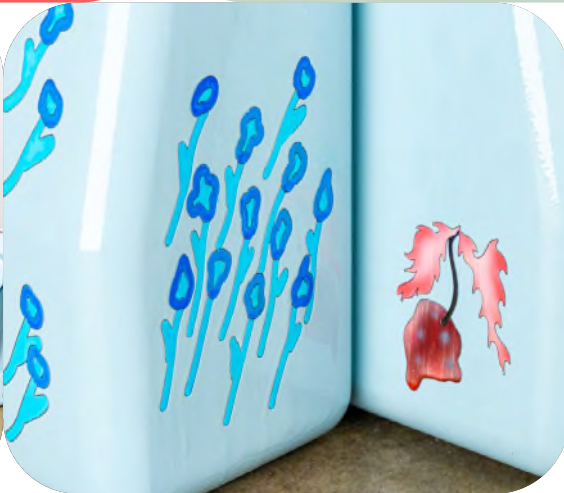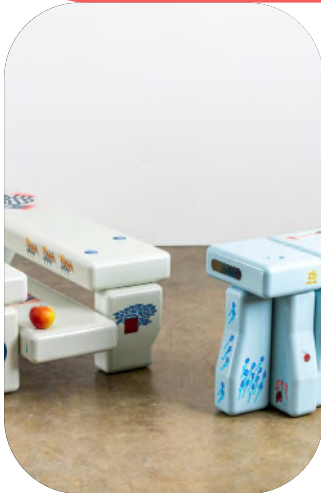
Crafted irregularity

About   In a time when design is all about utility and efficiency, small decorative details are making a comeback. Not for function, but for fun. These playful touches are quiet disruptions.

Keywords   Imperfection, Slubs, Irregular, Uneven, Chance, Serendipity, Asymmetry, Visible seams, Raw edges, Trace of the hand, Gestural, Spontaneity, Unfinished, Organic, Off-grid, Variegated, Distorted, Accidental, Rough, Patina, Variation, Improvised, Unique, Human error, Irreproducible, Hand-marked, Unpolished, Expressive texture.

Textiles   Handwoven fabrics with irregular slubs, Unpredictable bleeds, Yarn-dyed warps creating uneven colour flow, Visible seam lines as a feature, Asymmetrical hems and selvages, Overdyed or unevenly faded surfaces, Quilts stitched with irregular spacing, Hand-spun yarns producing inconsistent thickness, Knits stretched or distorted intentionally, Stitches left loose or knotted, Frayed edges incorporated as design, Brush-dyed fabrics with gestural marks, Surfaces showing patina, wear, or mending as feature.

Screen Tan	Cloud System	Olive Knot
TCX 14-1241	TCX 13-5714	TCX 17-0529
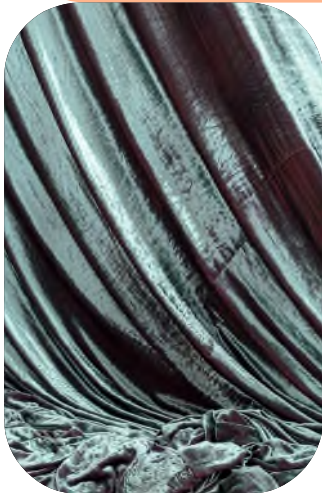
The uncanny valley

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About   Hyper-crafted, strangely familiar, just a little off. Textiles that look like relics, at times almost alien. Obsolete tech made ornamental, wires, ports, coils, and conductive threads no longer hidden, but aestheticized.

Keywords   Uncanny, Strange familiarity, Alien, Relic, Obsolescence, Hyper-crafted, Metallic, Techno-baroque, Decorative circuitry, Conductive threads, Wires, Ports, Coils, Connectors, Glitch, Futuristic nostalgia, Post-digital, Machine-organic, Artificial patina, Ghost of technology, Mutation, Ambiguity, Surreal, Synthetic relics, Aestheticized error, Strange ornament, Occult.

Textiles   Woven fabrics integrating visible threads, Embroideries evoking distorted ritual icons, Obsolete tech remnants, Knits threaded with wires or metallic yarns, Laser-cut textiles resembling ventilation grids or ports, Tufted coils mimicking cables, Digital jacquards rendering obsolete icons or pixel glitches, Surfaces laminated with reflective foils, Electronic debris, Fabrics distressed to resemble worn-out hardware, Materials that oscillate between relic and prototype.

Grape Interference	Green Screen	Black Hole
TCX 16-3823	TCX 12-0109	TCX 19-5350